CATALOGUE

OF

Old English and Irish Glass, etc.,

ALSO

JEWELLERY, MINIATURES, LACE, OBJECTS OF ART, ETC.

FIRST DAY'S SALE.

OLD ENGLISH AND IRISH GLASS, ETC.,

COMPRISING

The Property of Major Morris,

of 180 Gloucester Terrace, W.;

The Property of Mrs. St. John,

of Dinmore Manor, Leominster;

AND OTHER PROPERTIES, INCLUDING

A VERY LARGE WATERFORD FONT, AN ENGRAVED GOBLET DATED 1636, A FINE JACOBITE PORTRAIT GLASS INSCRIBED "AUDENTIOR IBO," CANDELABRA AND CANDLESTICKS, A CRUET OF BRISTOL OPAQUE GLASS, A CHINESE CRYSTAL VASE AND COVER, A REMARKABLE ELIZABETHAN TAZZA, A PAIR OF MAGNIFICENT IRISH VASES AND COVERS, MOUNTED IN ORMOLU, A WILLIAMITE GLASS, AN IMPORTANT COLLECTION OF SWEETMEATS, ETC.

SECOND DAY'S SALE.

JEWELLERY, MINIATURES, LACE, OBJECTS OF ART, ETC.,

FROM VARIOUS PRIVATE SOURCES, INCLUDING

ITALIAN BRONZES, BATTERSEA ENAMELS, SNUFF BOXES, GLASS PICTURES, BRUSSELS AND VENETIAN LACE, FINE PEARL AND DIAMOND JEWELLERY, MINIATURES BY ANDREW PLIMER AND JOHN SMART, A PEWTER CUP ENGRAVED BY BARON TRENCK, A FLEMISH PANEL OF STAINED GLASS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., and Major F. W. Warre, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, DECEMBER 16th, 1920, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Illustrated Catalogues with 4 plates price One Shilling.

Riddle, Smith & Duffus, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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CATALOGUE

OF

OLD ENGLISH AND IRISH GLASS,

ETC.

FIRST DAY'S SALE.

THURSDAY, DECEMBER 16TH, 1920.

The Property of Major Morris.

of 180 Gloucester Terrace, W.

LOT				
Habond 1	Set of six Tumblers, engraved with Masonic emblems	6	2	15
Thornton 2	Set of five Rummers, engraved with flowers, on square bases	5	3	10
Imutell 3	Set of three Rummers, engraved with Masonic emblems, on square bases	3	4	15
Kellyer 4	A Pair of Rummers, engraved with hops and barley; another, engraved with Adams decoration	3	1	8
Habond 5	A large Rummer engraved with flowers, and coat-of-arms with dice let into bottom		1	8
Withdrawn 6	A Rummer, engraved initials and bird on baluster stem, with coin in stem		.	.
Poole 7	A set of four Wine Glasses with ogee bowl on white opaque spiral stems, $5\frac{1}{2}$*in.*	4	3	3
Vandekar 8	A pair of ditto, $6\frac{1}{4}$*in.*	2	1	12
Habond 9	Four Wine Glasses with drawn bowl, tears in stems and folded feet, 6*in.*	4	4	5

10 A pair of Wine Glasses with drawn stems, bowls engraved with flowers, 5*in.* ; another, with plain bowl and folded foot, $5\frac{1}{2}$*in.* ; another, with waisted bowl, plain stem and folded foot, $6\frac{1}{2}$*in.* ; another, with drawn bowl and tear in stem, $7\frac{1}{4}$*in.* 5

11 A Wine Glass with ogee bowl enamelled with conventional design in white opaque spiral stem, plain foot (faulty), $5\frac{1}{2}$*in.*

12 A Wine Glass with ogee bowl engraved with grapes and vine leaves, on compound white opaque stem, plain foot, $7\frac{1}{4}$*in.*

13 A Sweetmeat Stand on a shouldered stem, and domed and folded foot

Other Properties.

14 An early Bowl and Cover, bowl and cover pressed with incised knob 2

15 A Sweetmeat Glass with dogs-teeth edge, on baluster stem, 3*in.*

16 A Lacemaker's Lamp on baluster stem and folded and domed foot, and applied handle, $9\frac{3}{4}$*in.*

17 A Wine Glass with straight-sided bowl on a single knopped baluster stem with tear and folded foot, 7*in.*

18 A Wine Glass with straight-sided bowl, engraved with lettering on a baluster stem, with large tear and folded foot, $7\frac{1}{2}$*in.*

19 A Wine Glass with straight-sided bowl, on baluster stem with tear and collar on domed foot, 8*in.*

20 A tall Wine Glass with straight-sided bowl, on baluster stem with tears in centre knot, $10\frac{1}{4}$*in.*

21 A Wine Glass with straight-sided bowl, on baluster stem with three tears, on a domed and folded foot, 9*in.*

22 A Wine Glass with trumpet-shaped bowl, on single knopped baluster stem with tears, $7\frac{1}{4}$*in.* ; another, with funnel-shaped bowl on baluster stem with large tear and small tears in top knop (chipped on base), $6\frac{3}{4}$in. 2

23 A Wine Glass with drawn bowl on plain stem and heavy foot, $7\frac{3}{4}$*in.* ; and another, $7\frac{3}{4}$*in.* 2

24 A pair of Wine Glasses with ogee bowls, on baluster stems and folded feet, $7\frac{1}{2}$*in.* 2

Law 25 A Wine Glass with straight-sided bowl on baluster stem with tear, on plain foot, 7*in.*; another, with three tears and folded foot, 6¾*in.* 2 — 12 .

Lunchill 26 A Wine Glass with straight-sided bowl on a baluster stem and tear, on a ringed foot, 7½in. — 27 .

Feldsundt 27 A Wine Glass, with straight-sided bowl on three knopped baluster stem, domed and folded foot, 7¼*in.* — 7 15

Law 28 A Wine Glass, with drawn bowl on baluster stem with tear, on a domed and folded foot, 6*in.* — 10 .

Rodie 29 A Wine Glass, with straight-sided bowl, on a baluster stem and folded foot, 5¾*in.*; and another, 5½*in.* 2 — 6 10

Cheeson 30 A Sweetmeat Glass, with round bowl, on a baluster stem with collar and tear, on a domed and folded foot, 5*in.* — 21

Kellyer 31 A Wine Glass, with waisted bowl on a white opaque twist stem, 6*in.*; another, with straight-sided bowl engraved with hops and barley, on a white opaque twist stem, 6¼*in.*; and another, smaller, 4¾*in.* 3 — 2 10

do 32 A Wine Glass, with waisted bowl on a double knopped white opaque and red twist stem, 6*in.*; and two others with similar twist stems 3 — 1 10

Hufwood 33 A Wine Glass, with waisted bowl on a fine blue, white and red twist stem, 6½*in.* — 9

Kellyar 34 A Wine Glass, with ogee bowl engraved with a band of flowers, etc., on a compound white opaque twist stem, 7½*in.* — 2 2

Fould 35 A pair of Wine Glasses, with ogee bowls engraved with flowers on plain stems and folded feet, 5½*in.* 2 — 1 10

do 36 A pair of Wine Glasses, with straight-sided bowls engraved with grapes and vines, flowers and bees, on single knopped air twist stem, 5½*in.* 2 — 7 5

Dawson 37 A set of four Wine Glasses, with square waisted bowls on air twist stems, 6¼*in.* 4 — 5

Fould 38 A pair of Wine Glasses, with trumpet-shaped bowls engraved with grapes and vine leaves, on mecurial twist stems, 6½*in.* 2 — 2 2

Davis 39 A Vase and Cover, with serrated edges, diamond and fluted cutting 2 — 3 15

Alston 40 A Butter Dish and Cover, finely cut (chipped on edges) 2 — 3 15

Elliot 41 A pair of Wine Glasses with straight-sided bowls engraved with Masonic emblem, on baluster stems with tears, on domed and folded feet, 6½*in.* 2 — 2 15

42 An Irish cut Scent Bottle, with metal screw cap and blue embossed centres ; a diamond cut Water Bottle ; and a Continental Goblet with straight-sided bowl, engraved with coat-of-arms, flowers, and birds, on a baluster stem and folded foot, 7¼in. 4

43 A PAIR OF WINE GLASSES, with trumpet bowls, engraved with a border of grapes and vine leaves, and "ALL IN TIME," on plain stems, on domed feet, 6*in.* 2

44 A pair of Wine Glasses, with straight-sided bowls, engraved with grapes and vine leaves and butterfly, on double knopped air twist stems, 6½*in.* 2

45 An 18th Century English Candlestick with facetted stem, swelling at the base, on domed foot, 10¼*in. high* (*piece broken away from foot*) ; and an old Coaching Glass with part cut funnel-shaped bowl and knopped and facetted grip as shewn 2

46 A large Vase, with round bowl fluted and diamond cut, on fluted stem and square base, 10½*in.*

47 Two heavy octagonal-cut Dishes, with serrated edges, 12*in. by* 8*in.* 2

48 A pair of large round Dishes, with serrated edges and cut band of ornament, 12½*in. diameter*

49 A VERY LARGE WATERFORD FONT, on a metal stand, the bowl fluted and cut, 26½*in. diameter* 2

49A A Wine Glass with ogee fluted bowl, on a white opaque spiral stem, 6¾*in.* ; pair with ogee bowls on white opaque spiral stems, 6*in.* ; and another, with red and white opaque stem, 5½*in.* 4

49B A Wine Glass with ogee bowl, on a white opaque spiral stem, 5½*in.* ; another, with straight-sided bowl and air twist stem, 5½*in.* ; and two others with fluted bowl, 5½*in.* (*two chipped on base*) 4

49C A pair of Wine Glasses, with drawn bowls, ornamented with cut borders round bowls, on plain stems and feet, 7*in.* ; another, with drawn bowl and air twist stem, 7*in.* ; another, with plain stem, 6½*in.* 4

The Property of a Gentleman Collector.

50 Pair of Wine Glasses, with straight-sided bowls, engraved with coat-of-arms and initials, border of gilt round edge, on cut stems ; and a shaped Tumbler engraved with initial and flowers 3

51 A Continental Wine Glass, with straight-sided bowl engraved in oil gilt pastoral scene, on a cut baluster stem and folded foot

52 A ditto Goblet, finely engraved with farmhouse scene, on baluster stem with tears and folded foot, 10*in.*

53 A ditto, engraved with coat-of-arms, on a cut baluster stem and folded foot, 8¾*in.*; another, with garden scene, on cut baluster stem and folded foot, 8*in.* 2

54 A ditto, engraved with coat-of-arms, on cut baluster stem and plain foot, 7¾*in.*; another, engraved sun and moon, on baluster stem, domed and folded foot, 7¾*in.* 2

55 A ditto, engraved with house, dated 1771, on baluster stem and folded foot, 7*in.*; another with initials, domed and folded foot, 6½*in.*; another, with cut stem and folded foot, 7*in.* 3

56 A ditto Goblet, bowl finely engraved with stag hunt, on twisted baluster stem and engraved folded foot, 10¼*in.*

57 A ditto Goblet and Cover, engraved with house and church, on knopped baluster stem and folded foot 2

58 A ditto Rummer, engraved with conventional ornament, and another 2

59 A ditto Water Bottle, with screw stopper, cut body with ruby and gilt inset medallions; another, with pewter lid and applied handle 3

60 A purple Wine Bottle, with ribbed decoration, silver mounts and wicker handle

61 A LARGE GOBLET, with round bowl, diamond point etched with hunting scenes and cupids, stem ornamented with applied knops, folded foot, dated 1636; probably Flemish

[*See Illustration.*]

62 A Rummer, bowl engraved with initials and flowers on square base; another; and one engraved with Sunderland Bridge 3

63 A Wine Glass, with straight-sided bowl, engraved with hops and barley on a white opaque twist and air thread stem, 7¾*in.*

64 A Wine Glass, with straight-sided bowl, engraved with hops and barley, on a white opaque twist stem; and a Wine Glass with pressed bowl, on plain stem and folded foot 2

65 A Rummer, engraved with man picking hops; and a Bottle and Stopper, in form of a crown 3

66 A Wine Glass, with straight-sided bowl, inscribed initials on a single knopped white opaque stem ; another, similar (chipped on foot), 6¼*in.* 2

67 A small Vase and Cover, partly diamond cut on square base ; another, with silver band, on round serrated foot 4

68 A SWEETMEAT GLASS, with ribbed ogee bowl, on a shouldered moulded stem with collar, domed and folded foot with trailed ring round base, 7*in.* mended

[*See Illustration.*]

69 ANOTHER, with ribbed ogee bowl on shouldered stem, ribbed, folded and domed foot, 6*in.*

The Property of Mrs. St. John,

of Dinmore Manor, Leominster.

70 A FINE JACOBITE PORTRAIT GLASS, with straight-sided bowl engraved with full-faced portrait of Prince Charles Edward Stuart, wearing Highland dress with the ribbon and star of the garter, in an ovel, six petalled rose and two buds, and inscribed "AUDENTIOR IBO," on an air twist stem and folded foot, 7⅛*in.*

[*See Illustration.*]

71 A Continental Beaker, engraved with scene, flowers and inscription, on a cut stem and foot, with odd lid 2

Other Properties.

72 A Wine Glass, with ogee bowl, engraved with grapes and vine leaves round top, on a compound white opaque twist stem, 6½*in.* ; another, with straight-side, engraved with basket of flowers and butterfly, on white opaque twist stem, 6*in.* 2

73 A Wine Glass with waisted bowl, engraved with band of grapes and vine leaves, on a double knopped air twist stem, 6¼*in.*

74 A JACOBITE GLASS with straight-sided bowl, engraved with rose, 2 buds, oak leaf and star, on air-twist stem, 6¼*in.*

75 A JACOBITE GLASS, with ogee bowl engraved with rose, one bud and thistle, on air-twist stem, 7*in.*

76 A Wine Glass, with straight-sided bowl engraved with figures, coat-of-arms, and STUIVE SANDE, on baluster stem and folded foot, 7½*in.* ; and another engraved with figure and HAEC LIBER TATIS EGO, 7½*in.* 2

61. 70. 68.

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77 A Wine Glass, with drawn bowl, etched with tavern scenes $7\frac{1}{4}in.$

78 A Wine Glass, with straight-sided bowl engraved with flag, of the Seven Provinces, on baluster stem with tears, $7in.$

79 Another, engraved with coat-of-arms, $7\frac{1}{2}in.$

80 A small Goblet, with square bowl, bowl moulded at base with folded lip, on a baluster twisted stem and folded foot, $5\frac{1}{4}in.$

81 A Cordial Glass, with straight-sided bowl, on a double twist mecurial stem (base chipped), $7in.$; and another, nearly similar 2

82 A pair of Wine Glasses, with ogee bowl, on a single knopped air twist stem, $6in.$; and another, similar, $6\frac{1}{2}in.$ 3

83 A Wine Glass, with pressed ogee bowl, on an incised stem and pressed foot, $5\frac{1}{2}in.$

84 A Wine Glass with bell-shaped bowl, on a single knopped air twist stem, $6\frac{3}{4}in.$; and another, with square trumpet bowl, on air-twist stem, $5\frac{3}{4}in.$; and another, similar 3

85 A Wine Glass, with waisted bowl, on air twist stem and collar (chipped on base), $6\frac{3}{4}in.$

86 A Wine Glass, with straight-sided bowl, engraved with coat-of-arms, on a single knopped white spiral stem with tears in knop

87 A set of eight Wine Glasses, with straight-sided bowls and partly-twisted flutes, on a three-knopped white opaque twist stems (one faulty), $6\frac{1}{2}in.$ 8

88 A set of six Wine Glasses, with ogee bowl, on a single knop, white opaque stems, $6\frac{1}{2}in.$ 6

89 A set of eight Wine Glasses, with straight-sided bowls, on compound white opaque twist stems, chipped on bases, $5\frac{3}{4}in.$ 8

90 A set of five Wine Glasses, with ogee bowls engraved with rose, bud, leaves and bee, on a single knop white opaque twist stems, $5\frac{3}{4}in.$ 5

91 A Firing Glass, with ogee bowl, on a compound white opaque twist stem and folded foot ; and another, nearly similar 2

92 A Firing Glass, with drawn bowl, on a green and white opaque twist stem, $4\frac{1}{2}in.$

93 A WINE GLASS, with drawn bowl engraved with flower and bee, on a white and blue opaque twist stem, $7\frac{1}{2}in.$

94 A PAIR OF WINE GLASSES, with waisted bowl, on white opaque, green and red twist stems, $6\frac{1}{2}$*in.* 2

95 A WINE GLASS, with drawn bowl, with white opaque twist stem, the twist running up to the top of bowl, very rare, $6\frac{1}{4}$*in.*

96 A VERY LARGE GOBLET, with straight-sided bowl, on a double knopped baluster stem and folded foot, $11\frac{1}{2}$*in.*

97 A Wine Glass, with drawn bowl, on plain stem and folded foot, $10\frac{3}{4}$*in.*

98 A large green Wine Bottle, with label dated 1738; and a Tumbler engraved with fox-hunt 2

99 A Goblet, with funnel-shaped bowl, on baluster stem, with tear and folded foot, $6\frac{1}{2}$*in.*

100 A Wine Glass, with fluted ogee bowl, on white opaque spiral stem, 6*in.*; another, with straight-sided bowl, on ditto stem, 6*in.* 2

101 A Wine Glass, with waisted bowl, on baluster stem with tears and folded foot, $5\frac{1}{2}$*in.*; another, with drawn bowl and folded foot 2

102 An Irish Oval Water Jug, finely-cut on oval base

103 A pair of Salt Cellars, diamond and strawberry cut, with serrated edges 2

104 A pair of Wine Glasses, with pressed straight-sided bowls on opaque white twist stems, 6*in.* 2

105 A pair of Wine Glasses, with ogee bowls, engraved with grapes and vine leaves and birds, on plain stems and folded feet, $5\frac{1}{2}$*in.* 2

106 A WINE GLASS, with ogee bowl, on fine white opaque twist and domed foot, $5\frac{1}{2}$*in.*

107 A NORWICH GLASS, with 4 rings round bowl, on opaque white twist stem, plain foot, $5\frac{3}{4}$*in.*

108 ANOTHER, SIMILAR, $5\frac{1}{2}$*in.*

109 ANOTHER, SIMILAR, $5\frac{3}{4}$*in.*

110 A PAIR OF VERY FINE IRISH VASES AND COVERS, finely cut on square stepped bases, 11*in.* 4

111 A CANDELABRUM, with two candle-holders, sconces and drops and steeple centre surmounted with cut ball, sconce and drops, on cut square stem and stepped base, 29*in.*

118.

119.

112 A pair of Candlesticks, with castellated nozzles diamond cut, six petalled sconces, on a diamond-cut stem and square bases, amber and white, round and pear-shaped drops, 11½*in.* (chipped on bases) 2

113 A Waterford Candelabrum and two Side Ornaments, Candelabrum, with two candle holders, sconces, drops and steeple centre and three arms, 23*in.*, side ornaments with steeple centres and four arms ; all with cut stems and serrated feet (faulty), 22*in.* 3

114 An Irish Dish and Stand, edge of dish serrated with fan decoration, fluted, stand fluted and step cut 2

115 A Liquer Bottle, diamond cut, the body divided into 4 compartments with 4 acorn stoppers a rare and unusual example 5

116 A Bristol Opaque Glass Cruet, fitted five bottles, with wood stoppers, in mahogany revolving stand ; the bottles decorated with green sprays (one bottle faulty and one stopper ditto) 11

117 A Chinese Crystal Vase and Cover, finely carved with birds, insects and trees, with ring handles at sides and vandyke, and key-pattern borders, the knob on cover in form of lotus flower, 10*in.*

The Property of a Lady.

118 A remarkable 16th cent. Tazza, the bowl engraved with cock and hen and conventional ornament, on a double knopped hollow stem and engraved folded foot, 5⅝*in.*

*** A very fine and perfect example. It is similar to a Tazza described in Hartshorne, page 163, now in Windsor Castle, and is probably the work of Jacob Verzelini. The engraving on bowl is similar to that on silver of the period.

In the London Museum there is a bowl on a foot with similar decoration. It is ascribed to Jacob Verzelini.

[*See Illustration.*]

119 A pair of Magnificent Irish Vases and Covers, the bowls and covers finely cut in diamond pattern and mounted with finely-chased ormolu mounts, ornamented with satyr's heads, 15½*in.* 4
(Slightly chipped on base.)

[*See Illustration.*]

The Property of a Lady.

120 A pair of tall Wine Glasses, with straight-sided bowls with single knopped air twist stems, 8*in.* 2

121 A pair of Wine Glasses, with lipped ogee bowls on a single knopped white opaque stems, $5\frac{3}{4}$*in.* 2

122 A pair of Wine Glasses, with straight-sided bowls, engraved with hops and barley, and inscribed I.B. on white opaque twist stems (one badly chipped on base), 7*in.* 2

123 A pair of Goblets, with round bowls, engraved with rose and bird, on plain stem (one chipped on base), 7*in.* 2

124 A Lacemaker's Lamp, with baluster stem and tray foot and applied handle, $5\frac{3}{4}$*in.*

125 A Wine Glass with straight-sided bowl, engraved with hops and barley, on a mecurial twist stem, 7*in.*; and another, with square waisted bowl, engraved with flowers and bee, on white opaque twist, 6*in.* 2

126 A Wine Glass, with straight-sided bowl, on a double knopped air twist stem, $6\frac{1}{2}$*in.*; another, similar, $7\frac{1}{2}$*in.*; and another, with waisted bowl 3

127 A Wine Glass, with bell-shaped bowl, engraved with a border of conventional designs, on a baluster stem with tears, $7\frac{1}{2}$*in.*; and another, with cut stem, 7*in.* 2

128 A Firing Glass, with drawn bowl, inscribed "The Friendly Hunt," $3\frac{1}{2}$*in.*

129 A pressed Glass Mug with applied handle

130 A Cordial Glass, with straight-sided bowl engraved with flowers in oil gilt, on plain stem and folded foot, $6\frac{1}{2}$*in.* [*See Illustration.*]

131 Another, with drawn fluted bowl, on a fine white opaque twist stem and domed foot, $6\frac{3}{4}$*in.* [*See Illustration.*]

132 Another, with waisted bowl, on a baluster stem, with collar at top and tear, $6\frac{1}{2}$*in.*

133 A Wine Glass, with straight-sided bowl, engraved The Glorious Memory of King William, on a compound white opaque spiral stem (chipped slightly on foot), $6\frac{1}{2}$*in.* foot bolted on [*See Illustration.*]

134 A Wine Glass, with drawn bowl etched with bird, flowers and insects, and inscribed "The Glorious Memory," on plain stem and folded foot, $8\frac{3}{4}$*in.*

158. 131. 133. 130. 148.

135 A CANDLESTICK, with turnover nozzle on a double shouldered stem with three collars, on a domed moulded foot, $7\frac{1}{2}$*in.*

136 A SWEETMEAT GLASS, with serrated double ogee bowl heavily cut, on a cut stem and domed shaped foot, $7\frac{1}{4}$*in.*

137 ANOTHER, similar, with plain domed and folded foot, $6\frac{1}{4}$*in.*

138 ANOTHER, similar, with single shouldered stem and domed foot, $7\frac{1}{2}$*in.*

139 ANOTHER, with ogee serrated bowl, on a shouldered stem and plain foot, $7\frac{1}{2}$*in.*

140 ANOTHER, with straight-sided, serrated and fluted bowl, on single knopped plain stem and foot, 7*in.*

141 ANOTHER, with facet-cut ogee bowl and stem, on a domed and serrated foot, $7\frac{1}{4}$*in.*

142 ANOTHER, with ogee bowl, on a shouldered moulded stem and collar, on a domed and folded foot, $7\frac{1}{2}$*in.*

143 ANOTHER, similar, $7\frac{1}{4}$*in.*

144 ANOTHER, similar, with double collar top and bottom of stem, $7\frac{1}{4}$*in.*

145 ANOTHER, with double ogee bowl, on a shouldered moulded stem, with collar top and bottom, on a folded and domed foot, 7*in.*

146 ANOTHER, similar, with turnover lip and domed foot, $6\frac{1}{2}$*in.*

147 ANOTHER, similar, with domed foot, $6\frac{3}{4}$*in.*

148 ANOTHER, with square bowl, on a shouldered moulded stem, with collar and folded foot, $6\frac{1}{2}$*in.*

[*See Illustration.*]

149 ANOTHER, with ogee bowl and turnover lip, on a moulded shouldered stem and domed foot, $6\frac{1}{4}$*in.*

150 ANOTHER, with ogee bowl on shouldered stem, with tears and collar, on domed foot, $6\frac{1}{4}$*in.*

151 ANOTHER, with ogee bowl, on moulded shouldered stem, domed and folded foot, $6\frac{1}{4}$*in.*

152 ANOTHER, with ribbed ogee bowl, on shouldered stem, folded and domed foot, $6\frac{1}{2}$*in.*

153 ANOTHER, similar, $6\frac{1}{2}$*in.*

154 ANOTHER, with ribbed ogee bowl, on a twisted fluted stem, with collars, on a folded foot, $6\frac{1}{2}$*in.*

155 ANOTHER, with fluted ogee bowl, on a hollow baluster stem and plain foot, $6\frac{1}{4}$*in.*

156 ANOTHER, with ribbed ogee bowl, on shouldered stem, with collars, on a ribbed, domed and folded foot, $6\frac{1}{2}$*in.*

157 ANOTHER, with twisted ribbed ogee bowl, on a hollow fluted stem with collar and domed fluted foot, $6\frac{1}{2}$*in.*

158 ANOTHER, with ribbed ogee bowl, with turnover lip, on a fine white opaque twist stem with collar at top on a domed and folded ribbed foot, $6\frac{1}{2}$*in.*

[*See Illustration.*]

SECOND DAY'S SALE.

FRIDAY, DECEMBER 17TH, 1920.

Objects of Art, Lace, Jewellery, and Miniatures.

Other Properties.

LOT

159 Ivory Figure and a Pedlar, 3*in. high*; a bone Figure of a man carved in archaic fashion, 3¾*in. high*, found in the Thames; an ivory Head of an old man; and a Greek bi-frons Medusa-head Pendant, in terra-cotta 4

160 Ivory Group of beggar man, woman, and dog, *height* 2½*in.*; an ivory Needle-case in the form of a fish-woman dividing at the hips, 2⅜*in. long*; and an ivory Figure of a woman with mandoline, 2½*in. high* 3

161 Pair of wax Figures of Goths. on ebony plinths; 8½*in. high* 2

162 An Oriental Manuscript Case in the form of an ivory cylinder, in three sections, with knob on end; *length* 21*in.*, *diam.* 3½*in.* 1

163 A rare Clock in the form of a jasper vase set on a square pedestal with jasper panels, the whole in silver-gilt richly embellished with figures of fauns, scroll work, etc. The hours are marked on a revolving enamelled band with the diamond-tipped tongue of a coiling serpent as index hand. One of the panels of the pedestal is hinged and conceals two drawers; *height* 7¾*in.*, in silk-lined case

164 A silver-gilt and enamel Casket set with six crystal panels carved as intaglios, with a scene from the Classics, and general scroll work, on four ball feet; 3¾*in. by* 2½*in. by* 1¾*in. high*, in velvet-lined case 1

165 An oval crystal Bowl with scroll-end, elaborately decorated with intaglio carving of a mythological sea-piece depicting Neptune with attendant nereids, dolphins, etc., disporting themselves in the waves, the bowl is supported on a carved crystal stem with silver gilt, enamel and jewelled foot ; *length of bowl*, 5½*in.*, *total height* 4½*in.*, in velvet-lined case 1

166 A Seventeenth Century bronze Bust of a woman with waving hair confined in bands, and ornamented drapery over left shoulder and breast, mounted on a grey marble plinth ; *height of bust* 5½*in.*, *of plinth* 4½*in.* 1

167 Undraped gilt Figure of a woman standing with left foot resting on a pitcher, the left hand is raised and holding a towel, whilst another hangs over the left thigh, the head is bent and inclined to right and a sponge is held in the lowered right hand ; mounted on a polished Derbyshire spar pedestal ; *height of figure* 5*in.*, *of pedestal* 8¾*in.* 1

168 Italian Victory bronze depicting a female figure with wings outstretched and right arm bearing aloft a laurel wreath, mounted on a polished ebon-wood plinth, 4*in. square* ; *total height* 12½*in.* 1

169 An Oriental porcelain Bowl and Saucer, the bowl is octagonal-shaped with alternate blue and white panels decorated with floral sprays and conies, the edge slightly chipped, *diam.* 5¾*in.*, *height* 3⅜*in.* ; the saucer is decorated with a water-side scene in the centre with small landscape panels and an armorial bearing round the edge, *diam.* 6*in.* ; both the above Kien Lung. Also a grotesque Head of opaque white glass with red eyes, mouth and ears mounted with a screw-cap end as a scent bottle ; *length* 2¾*in.*, Venetian 3

170 Porcelain Figure of seated lady in pink gown, playing a flute, Chelsea, mounted on wood stand ; *height of figure* 5*in.* 1

171 Pair of blanc-de-chine libation cups, oval-shaped, decorated in high relief with dog, stag, stork and prunus sprays, the edge waved ; *height* 2¼*in.* 2

172 A pair of gilt metal Candlesticks supported by dolphins, fitted for electric light 2

173 A Continental enamel Snuff Box, oblong, 2¾*in. by* 2*in.*, the top painted with a rustic scene

174 An Eighteenth Century finely carved Box, in boxwood, oblong ; 5*in. by* 3½*in.* ; the top pierced with vine pattern, with panel of a rustic scene

175 A pair of fine Battersea enamel Candlesticks, with sconces, $9\frac{1}{2}$*in.*, decorated with sprays of flowers 2

176 A Continental enamel Box, silver-mounted, oval; $4\frac{1}{2}$*in.*; decorated with lovers in a landscape, and a Canton enamel Cup and Saucer 3

177 A Spanish enamel Box, with shaped sides, silver-mounted, decorated with religious subjects; $3\frac{1}{4}$*in., in fine state*

178 A Derbyshire Spar Vase, urn-shaped, $6\frac{3}{4}$*in. diam.*, on marble base, *slightly chipped*; and a small Bowl of the same material, $3\frac{3}{8}$*in.* 1

179 Three Eighteenth Century enamel Boxes in the form of a canary, a pear, and an apple, *the last chipped* 3

180 A pair of Indian cocoanut Cups and Covers, carved with temples and palm trees, silver-mounted, on three feet 4

181 A Canton enamel octagonal Box; and an elaborately carved Pipe in boxwood 5

182 A Seventeenth Century Tortoise-shell Casket, of oblong shape, with domed lid, with engraved silver mounts, lockplate and hinges, and silver ball feet; 8*in. long*, 4*in. wide*, $5\frac{1}{4}$*in. high*

*** This casket bears the initials T. C. and is traditionally said to have belonged to Thomas Catesby, one of the conspirators in the Gunpowder Plot

183 A fine tortoise-shell Tea Caddy, oblong, $12\frac{1}{4}$*in.*, with domed top, containing two cut-glass caddies with stoppers, and a Sugar Vase 6

184 A Flemish Seventeenth Century ivory Plaque, convex, $5\frac{1}{2}$*in. by* 4*in.*, carved with a group of children engaged in harvesting, in arched wood frame

185 An old carved ivory Figure of a peasant woman with child; 8*in.*

186 A carved ivory Figure of a Roman vestal virgin; $6\frac{3}{4}$*in.*

The Property of a Gentleman.

187 A Derbyshire Spar Pedestal with Wedgwood plaque, marble top and base; $2\frac{7}{8}$*in.*

188 A finely turned ivory Box, circular, $2\frac{3}{4}$*in.*; and another in wood and gilt, both inlaid with small Wedgwood plaques; and a cream ware earthenware Box, with screw top, painted with a view 3

189 A Wedgwood and Bentley Plaque of a cupid with sickle; four Wedgwood Plaques in sage-green, *three framed*; and a Scent Bottle, in blue 6

190 An interesting circular Letter announcing the formation of the firm of Josiah Wedgwood, Sons and Byerley, in 1890, with the signatures of the five members of the firm; and eighteen various small Wedgwood Plaques 19

191 Two Wedgwood Pipe Bowls; six Knife Handles; and seventeen Wedgwood and other small Plaques 25

192 Two steelwork Chatelaines with hooks, enamelled panels, one with seal and key 2

193 A long steelwork Chatelaine, the panel with a Wedgwood Plaque; and another with key and thimble-holder 2

194 A Chatelaine with cut steel key; a cut steel Eye-glass with two charms; and four small pieces 6

195 Three steelwork Chatelaine Hooks, two with chains; a Belt Plate with figure "en camaieu"; and three other pieces

196 A well-made mahogany Jewel Box, containing four drop trays, and a small drawer, locks and keys; 16*in.* *by* 12½*in.*

197 An ivory Toothpick Case, studded with gold; small Wedgwood Plaque; and a small ivory Rule, in case 3

198 A fine quality Wedgwood cone-shaped Seal; a Watch Key with steelwork rim; a pair of gold-mounted Earrings; and two small Plaques, framed 6

199 A pair of long paste Earrings, mounted in silver; and a silver and mother-of-pearl Magnifying Glass 2

200 An oval Waist Buckle, 3¾*in.*, with steel and jet border, mother-of-pearl centre with Wedgwood Plaque of a river god

Other Properties.

201 A set of four Glass Pictures of the Seasons, engraved by *Houston* and *McArdell*; 14*in.* *by* 10*in.*, in gold and black frames 4

202 A Glass Picture of Chief Justice Sir Matthew Hale; 14*in.* *by* 10*in.*, framed

203 A Glass Picture of the Earl of Halifax on "Ironside"; 14*in.* *by* 10*in.*, in old frame

204 A Glass Picture of prisoners submitting to a Roman conqueror ; 13¼*in. by* 9*in.*, in old gilt frame

205 A Glass Picture of George III, an early engraving dated 1767, ; and another of Admiral Duncan, *both* 14*in. by* 10*in.*, in old frames 2

206 A Satinwood Desk, box-shaped with drawer, with two inkpots ; 18*in. by* 9*in.*

207 A PEWTER CUP ENGRAVED BY BARON TRENCK WHILST IMPRISONED AT MAGDEBURG. 1763, beaker shaped, 5⅛*in. high*, on moulded foot. The cup is covered with panels of various well-drawn figures, with satirical verses beneath in minute lettering, and was engraved with a sharpened nail ; an extraordinary piece of work, considering the means employed

*** Baron Friedrich von der Trenck (1726–94), soldier of fortune and probably spy, served successively in the Prussian, Russian and Austrian armies. He was confined by order of Frederick the Great from 1754 to 1763, in the fortress of Magdeburg, and during the latter portion of this period engraved several cups (one of which was sold in these rooms, 30th October, 1919).

An account of these cups is given in his Life and Adventures (Vol. II, p. 64), and this volume accompanies the lot.

The present specimen is dated beneath the foot, 30th October, 1763, two months prior to his release.

208 A large Canton enamel Plate, "rose du Barry" ground decorated in colours with flowers and insects, underside pale turquoise with coloured floral sprays, and white centre ; *diam.* 16½*in.* 1

209 A Tenth Century Raka Ewer with single handle, crinkled rim, and leopard and deer decoration round body, *height* 10¼*in.* ; a Seventeenth Century old English glass Flagon dug up in Parliament Street, London ; and a red and black Persian MSS. bound in leather covers 3

210 A very fine Hispano-Moresque faience Salver, highly glazed with conventional decoration in speckled blue and metallic lustre on a white ground, the back ornamented with a single-lustred spiral ; *diam.* 16*in.* 1

211 Early Seventeenth Century wooden Casket, curiously carved on lid and four sides with the arms of France, etc., grotesque figures and foliage ; an inscription and the initials *HH* along the border of the lid ; *length* 10½*in.*, *width* 5*in.*, *height* 5¼*in. An interesting piece, probably Northern Italian* 1

212 Turquoise blue and green mottled porcelain Vase, bulb-shaped and quite plain, the base slightly chipped, *Kien Lung, height* 6½*in.*; also an Oriental four-sided Vase in clear glass with floral decorations, 6¼*in. high*; and an opaque yellow glass bottle with bright red foliage and fruit carved thereon in high relief, 5*in. in height* 3

213 A VERY FINE SILVER OINOCHOE, with feathered swan's head (jewelled eye), spout and neck, and Saturnalian procession of figures and panthers in high relief on body, the fluted handle terminating in woman's head and Greek actor's mask; *height* 11¼*in.* 1

214 A brown glazed two-handled Cullyn ware Vase, found at Fulham, 10*in. high*, 6*in. diam. at mouth*; a green glaze Norman Lamp, 13*in. high, from the Elliot Collection*; a Seventeenth Century two-handled Spanish earthenware Pot splashed with bright green glaze, 11¾*in. high*; an urn-shaped Majolica Vase with handle and spout, *height* 8*in.*; an Elizabethan green-glaze Vessel, shaped like a watering-can, 8½*in. high*; and an early Grecian Oinochoe in terra-cotta, black decoration, the trefoil mouth damaged, *height* 7¾*in.* 6

215 Two Peruvian one-handled Vases, of grey earthenware and decorated in relief with conventional figures and symbols, 6*in. high*; also a figure of similar origin, of a squaw and papoose, *height* 5*in.*; and a terra-cotta grotesque Head in the shape of a lamp 4

216 A two-handled Tazza of mottled pink marble, on fluted column and square base; *height* 6*in.*, *diam.* 9*in.*; *from Lord Taunton's Collection* 1

217 Eight ancient Egyptian Necklaces of turquoise blue faience, agate and miscellaneous beads 8

218 Ancient Grecian lamp-oil Strainer or Cullender, with red figure animal decoration, a lion's head in full relief forming the spout; *diam.* 4*in. An uncommon piece* 1

219 A bronze Figure of Mercury, after the statue by John of Bologna, holding aloft a silver lamp, and mounted on a bronze column with square plinth; *total height* 19½*in.* 1

219A A small gold Snuff Box, finely turned and chased, oblong; 2⅝*in. by* 1½*in.*

219B A Louis XVI gold Snuff Box, engine-turned, within chased floral border, oblong; 2½*in. by* 1⅝*in.*

220 A French tortoise-shell Snuff Box, circular, 3¼*in.*, the top painted with an Eastern scene from a play; *signed Hillan*, 1805

221 A gold-mounted tortoise-shell Snuff Box, circular, $2\frac{5}{8}$*in.*, the top with a design in mother-o'-pearl and seed pearls of vases and scrolls

222 An Eighteenth Century Snuff Box, oblong, 3*in.*, in Vernis Martin, the top and bottom inlaid with panels of Crusaders

223 Two Eighteenth Century Snuff Boxes, in tortoise-shell, $3\frac{1}{8}$*in.*, inlaid with gold

224 A small oblong Box in tortoise-shell, the top inlaid with a vase, and piqué with gold and silver, the inside with three divisions

225 A circular tortoise-shell Box, $2\frac{1}{2}$*in.*, plain, with moulded head of Napoleon I

226 An Empire Needle-case, in tortoise-shell, plain cylindrical, $5\frac{3}{4}$*in.*, inlaid with gold, the top with a miniature of a female figure

227 A Miniature of a Gentleman, *by John Smart*, in brown coat, three-quarters to right, oval ; $2\frac{3}{8}$*in.*, *signed J. S.*

228 An Eighteenth Century Table Knife and Fork, with white Chelsea china handles 2

The Property of a Gentleman.

229 A pair of Whieldon earthenware Taper Sticks, 4*in.*, marbled with blue, *one chipped* ; and a small Figure of a recumbent lion, $4\frac{1}{4}$*in.* 3

230 An Eighteenth Century Snuff Box in tortoise-shell, mounted and piqué with gold, circular, $2\frac{1}{2}$*in.*, the top in blonde tortoise-shell, with *E A* and a baronet's crest

231 A silver Snuff Box, in the form of a fox's head, $3\frac{1}{2}$*in.*, *Birmingham*, 1835 ; and another, square, *Dundee*, *c.* 1820

232 A Georgian silver Nutmeg Grater, heart-shaped ; another, oblong, *London* 1801 ; a Counter Box with head of Queen Anne, and a minute Snuff Box 4

233 An Eighteenth Century Snuff Box, in tortoise-shell, oval, $3\frac{3}{4}$*in.*, mounted in silver, the top inlaid with a pierced plaque

234 A tortoise-shell Snuff Box, with gilt mounts, octagonal, 3*in.*, the top and bottom moulded with classical combats in high relief, *c.* 1700 ; and a circular Box in Derbyshire Spar, with silver mounts 2

235 A Tooth-pick Case and a small Snuff Box, both in tortoise-shell with gold mounts 2

236 A Chinese gilt bronze Tobacco Box; and a Snuff Box in boxwood, carved as an Eighteenth Century frigate, with figure on the lid 2

237 A Pipe Stopper in silver, the handle a satyr's head in ivory, in sharkskin case; another, in ivory, as a greyhound with hare; and a third, plain, in silver 4

238 An Apple Corer, carved in boxwood, dated 1751; another, Georgian, in silver; and three others in bone 5

239 A carved alabaster Panel of "The Adoration of the Shepherds," in high relief, with traces of gilding, the carved portion, 8*in.* *by* 7½*in.*; *Flemish, late Sixteenth Century*

240 A Low Country Panel of stained glass, probably from the window of a Guild House, 12½*in.* *by* 8½*in.*, with a satirical design directed against the Roman priesthood, in the form of an allegory of threshing, winnowing and grinding, inscribed *Wies korn ist, also Wirtz mal* (As is the corn, so is the meal), of good work and minute finish; and another Panel, of similar size, dated 1602, having in the centre a merchant's shield of a reversed anchor, with representations of the terrestrial and celestial globes and measurements of time below 2

Other Properties.

241 An onyx banded alabaster Vase, with French ormolu handles, stand and removable lining; *height of vase* 6*in.*, *with stand* 8¾*in.* 1

242 Set of 12 "blanc de chine" cups and 2 ditto coffee-pots with prunus spray decoration in high relief; *Ming* 14

243 Derby Spar Vase and Lid, wine colour with ebony rim and black marble step plinth; *height of vase* 8½*in.*, *with plinth* 11*in.* 1

244 Brown glaze Plate, of majolica or Italian Sgraffito ware, with date 1693 and inscriptions in Latin and Italian round rim and centre, the latter reading "He only is deceived who trusts too much"; *diam.* 10*in.* 1

245 A panelled china Teapot, with Oriental decoration depicting landscape views with figures and cattle, open rose knob to lid; *Bristol* 1

246 Ashanti ivory Carving of four figures back to back, the tops of the heads forming a cross; 4*in.* *high* 1

247 Bristol glass Coffee-pot, purple body flecked with white, white opaque handle and spout, *height* 5½*in.*; also a Bristol glass Egg Cup, opal coloured with wreath of red roses round rim, 3¼*in. high* 2

248 Derby Spar Tazza, light crystal and straw colour with rich amethyst markings, black marble stem and square base; *height* 6*in.*, *diam.* 5¼*in.* 1

249 A Seventeenth Century folding Knife, Fork and Spoon, in case, the handles engraved and damascened in gold with busts 1

250 White Oriental bowl with decoration of pink flowers, green leaves, mantis and other insects outside; Tao Kwang (1820); 3*in. deep*, 7*in. diameter* 1

251 Four oval-shaped and one round "blanc-de-chine" libation cups, with silver-gilt mounts and handles, and decorated with prunus leaves, etc., in high relief; from the Nightingale collection 5

252 Derby Spar Tazza, bowl-shaped with rich concentric markings of violet, slender black marble stem and four-ribbed circular spar foot; *height* 6¼*in.*, *diameter at rim* 4¾*in.* 1

253 Wedgwood Bowl with Cover, blue with decoration of figures, laurel leaf and berry, acanthus, etc., in white; *height* 4*in.*, *diameter* 3½*in.* 1

254 An 18th Cent. Bronze Figure of a Man wearing an Egyptian head-dress or wig, and clothed with a pleated loin-cloth, *height* 9*in.*; and another similar, 4¼*in. high* 2

255 Small nude Figure of a Woman in polished bronze, stooping to dry herself with a towel, mounted on a bronze pedestal on a polished marble plinth; *height of figure and pedestal* 3¾*in.*, *of plinth* ¾*in.*

256 A 17th Cent. terra-cotta Figure of a satyr, holding aloft a bunch of grapes in left hand, right forearm missing and left arm cracked above the elbow; *height* 18¼*in.* 1

257 A 17th Cent. terra-cotta Statuette of Herakles with club and Nemean lion's skin, the right arm broken off above the elbow; 14½*in. high* 1

258 Bronze Figure of a horse couchant, with a cow's tail, mounted on a porphyry slab; 3¼*in. wide by* 5*in. long* 1

259 Italian Bronze Group depicting two children kneeling before the wreathed bust of Virgil mounted on a pedestal, the hat of the little figure on the right has slipped to the back of the head, and the child on the left is clothed with a fleece, the inscription on the pedestal reads VIRGILE; *height* 8*in.* 1

260 Silver Statuette of a Female Figure draped from the hips downwards, the right hand uplifted and holding a wine glass, and the left an oinochoe, mounted on a circular black marble base ; *total height* 4½*in.* ; from the Jeffery Whitehead collection 1

261 Small Italian bronze Figure of a Bearded Man leaning on a crutch with the left foot raised ; 5¾*in. high* ; mounted on a polished granite socle, 2⅜*in. high* 1

262 A 17th Century French Bronze depicting Aphrodite in dancing attitude with loose locks and wearing bracelets and anklets, a dolphin is twisted about the bronze support, mounted on a marble pedestal and plinth ; *height of figure* 5*in.*, *with mount* 9½*in.* 1

263 Pair of Bronze Athletes attributed to Tacca of Florence, a pupil of Giov. da Bologna ; both figures are nude and the left arm of one is missing ; mounted separately on polished scagliola socles, 3½*in. high*, 3½*in. diameter*, *total height* 12¾*in.* 2

LACE.

264 A Brussels appliqué skirt

265 4¼ yards of Flemish flouncing, and a Brussels appliqué bridal veil 2

266 Two yards of Venetian point flouncing, and a pair of Venetian point cuffs 3

267 A black Spanish mantilla and four pieces of ditto lace 5

268 3⅝ yards of Italian Guipure, a Cuff, and 2 yards ditto lace 3

269 3¾ yards of ditto lace, in two pieces 2

270 2½ yards and two pieces of Tape Lace, seven pieces of Milanese, four pieces of Venetian Point, and one piece of Alencon 15

271 A Tambour Veil, 7½ yards of Point de Paris lace in five lengths, a Maltese Collar and thirteen pieces of imitation lace 19

272 2⅞ yards of Tape Guipure Flouncing

273 Various pieces of black lace 9

274 A pair of Argentan Lappetts, a Collar, and 1⅝ yards of lace 3

275 A pair of Alencon Trimmings 2

276 3¼ yards, 3 yards in two pieces, 3⅛ yards in two pieces, and 1⅜ yards of Alencon lace 6

277 A Bruxelles appliqué Bridal Veil, 2 yards square

278	$5\frac{3}{4}$ yards of ditto Flouncing, 42 inches wide		20
279	3 yards of old Flemish lace, and 2 yards of modern ditto	2	6 15
280	$3\frac{7}{8}$ yards of Genoese Flouncing		5 10
281	Two panels and 4 yards of Italian Guipure	5	3 5
282	$1\frac{1}{2}$ yards of Venetian Point lace		3 15
283	$4\frac{1}{2}$ yards of ditto, ditto		5 5
284	$3\frac{3}{4}$ yards of ditto, ditto, in four pieces	4	4
285	Two Bruxelles appliqué Lappetts, a Honiton Bertha, 2 yards of ditto lace and 3 pieces Angleterre lace	7	3 10
286	$6\frac{1}{2}$ yards Tambour Flouncing in two pieces, and various pieces of lace	22	5 10
287	About 15 yards of Thread lace, and sundry pieces	32	4 15
287A	Two yards Angleterre lace ; $3\frac{1}{8}$ yards Carrickmacross	3	. . .
287B	Six yards Brussels Applique lace	2	4
287C	Venetian Gros Point Collar, Seventeenth Century ; and an Irish Point Crown	2	5 5

MINIATURES.

The Property of a Lady.

288	A fine Miniature of Mrs. Geo. Sulivan Marten, nearly full-face, half length, in white dress, *by John Smart*, 1810, $3\frac{1}{4}$*in.*, oval, in narrow frame	30
289	A finely-painted small Miniature of a Gentleman, in tie, wig and blue coat, *by Samuel Coates, R.A.*, signed S. C. 1771, oval, $1\frac{5}{8}$*in.*, framed	9 10
290	A Miniature of Mr. Harriott, in officer's uniform, *by Diana Hill*, signed D H 1791, oval, 2*in.*, in gold frame with enamelled edge and monogram at the back	15 10
291	A Miniature of a Gentleman, with grey coat, *by Nathaniel Hone, R.A.*, oval, $1\frac{3}{8}$*in.*	9 15
292	A Miniature of Mr. Robert Parry Nisbet, M.P. for Chippenham, *c.* 1820, *probably by Bone* ; in blue coat, oval, $3\frac{1}{2}$*in.*, framed	16 10
293	A Miniature of Dr. C. Nevinson, *c.* 1800, full-faced in blue coat and waistcoat, oval, $2\frac{5}{8}$*in.*, in gold frame with green enamel and hair at back	14
294	A Miniature of Mrs. Harriott, *c.* 1790, oval, $1\frac{1}{2}$*in.*, in chased gold frame	10

295 A Miniature of William II, Prince of Orange, in black slashed doublet, falling lace collar and crimson sash, *by John Hoskins*, signed, with monogram, oval, $2\frac{1}{8}$*in.*

296 A MINIATURE OF A LADY, *by Andrew Plimer*, three-quarter face to left, in white dress, oval, 3*in.*

297 A VERY FINE MINIATURE, *by Andrew Plimer*, of Mrs. G. S. Marten (née Nevinson), oval, 3*in.*, three-quarter face to right, in white dress, in gold frame with hair at back

[*See Illustration.*]

298 A MINIATURE, *by Andrew Plimer*, of Mrs. Perry (née Nevinson), oval, 3*in.*, facing bust with head turned to right, in gold frame, with hair at back

[*See Illustration.*]

299 A VERY FINE MINIATURE, *by Andrew Plimer*, of Dr. Chas. Nevinson, three-quarters to left, in blue coat and white cravat, oval, 3*in.*, in gold frame with hair at back, *in extremely fine condition*

[*See Illustration.*]

JEWELLERY.

300 A Chinese cloudy amber Necklace of eighty-nine graduated beads, with three others as pendant

301 A gold Bracelet of scrolls in black and gold enamel, mounted with four plaques finely painted with classical subjects; and another of similar work with single plaque 2

302 A coral Necklace, and an oval amethyst and pearl Brooch 2

303 A pearl and gold Neck Chain; an amethyst and gold ditto; and a round amethyst and pearl Brooch 3

304 A fancy stone and pearl Muff-chain; a green stone drop Pendant; and a Locket set turquoises 3

305 A crystal and pearl Pendant; a gold curb Bracelet; and a diamond and ruby heart Pendant 3

306 A gold Muff-chain and Chain; a gold Bangle set brilliants; a gold cable-link Bracelet; and a gold Neck Chain and heart

306A Two gold expanding Bracelets, set carbuncles 2

307 An enamelled Necklace with pendant attached, set topaz and diamonds with pearl drop

308 A lozenge-shaped Brooch, set rubies, pearls and diamonds

297.

298.

299.

Lickham	308A	An oval Brooch with large amethyst centre surrounded by pearls	7		
do	309	A boat-shaped Brooch with large single stone sapphire, diamond and pearl cluster border	7		
Vale	310	A pair of Topaz and pearl Earrings	4	15	
do	311	A rose diamond and pearl Pendant, with drop piece	3	5	
Hope	312	A diamond flower bar Brooch	7	.	
do	313	A large carbuncle Pendant, set with diamonds and grey enamelled border	9	10	
Jeffrey	314	A diamond heart-shaped Locket	9	10	
do	315	An emerald and diamond 3-row cluster Ring	13	.	
Lickham	316	An emerald and diamond 5-stone Ring	21		
do	317	An antique diamond lozenge-shaped cluster Ring	24		
Locker	318	A fine emerald and diamond hexagonal cluster Ring, set in platinum	88		
Lewes	319	A pearl and diamond 3-stone stiff Bracelet	30		
do	320	A sapphire and diamond bar Brooch, set in platinum	10		
Locker	321	A ruby and diamond cluster stiff Bracelet	9	10	
Cash	322	A pearl and rose diamond bar Brooch	7	12	6
Bayley	323	A diamond circle Brooch with ruby loop	17	.	
Cash	324	An all diamond triangular-shaped Brooch, with 3 diamond drop pieces	12	5	
Osborne	325	A ruby and diamond hexagonal-shaped cluster Ring	9	5	
do	326	A pink pearl and diamond cluster Ring	9	.	
Cash	327	A turquoise and diamond double-heart stiff Bracelet	3	12	6
Osborne	328	A pink topaz and rose diamond scroll Pendant	3	3	
Cash	329	A ruby and diamond Brooch, with platinum front	3	3	
Osborne	330	A small diamond bar Brooch, with leafage piece	5	5	
do	331	A ditto	5	5	
Vale	332	A diamond bar Brooch with 3 leafage collets	9	.	
Locker	333	A diamond 12-pointed star	37	.	
Withdrawn	334	A diamond scroll-work Tiara with large diamond collets			

9/5 335 A ruby and diamond half-hoop Ring — Knight

336 A smaller ditto — do

19/5 337 A diamond Neck Slide — Penfold

338 A half-hoop ruby Ring — do

3 339 A seed-pearl work Brooch — Cash

The Property of a Lady.

148 340 A PAIR OF LARGE PEARL DROPS with diamond caps, mounted with brilliants as earrings, and a gold mount with 6 strings of pearls (86 in all) 3 — Marriott

The Property of a Lady.

341 AN OVAL BROOCH, set with 3 fancy shaped and a large number of smaller brilliants, and a 2-row flexible Bracelet set with brilliants and graduated collet centre 2 — Rathdown

£1754. 2.

Total of Sale

£3441. 13 —